

JULES LABARTHE

Director of Photography

Selected Television:

BLACK MAFIA FAMILY (Season 3) – STARZ – various directors

THE RESIDENT (Season 5-6) – 20th Television – Rob Corn, EP; various directors

DOOM PATROL (Seasons 1 & 2, 2nd Unit) – Warner Bros. TV/DC Digital – various directors

BONES (Seasons 11 & 12) – 20th Century Fox/FOX – Randy Zisk, Ian Toynton, Michael Lange, directors

STUCK IN THE MIDDLE (Pilot) - Disney Channel - Jonathan Judge, director

GREEK (Seasons 1-4) – ABC Studios/ABC Family - Michael Lange, various directors

DROP DEAD DIVA (Season 2) – Sony TV/Lifetime – Michael Lange, various directors

DAYBREAK (Series, 2nd Unit) – Touchstone/ABC – Rob Bowman, various directors

THIS IS HOW THE WORLD ENDS (Pilot) - MTV - Gregg Araki, director

Selected Features:

LOUD HOUSE: A VERY LOUD CHRISTMAS - Nickelodeon - Jonathan Judge, director

COWBOY DRIFTER - Independent - Michael Lange, director

SEXY EVIL GENIUS - Lionsgate -Shawn Piller, directors

THE COLLECTION (Add'l Photography) - LD Entertainment - Marcus Dunstan, director

LIVING IN EMEGENCY: STORIES OF DOCTORS WITHOUT BORDERS (documentary) - Red Floor Pictures - Mark N. Hopkins, director

FALLING (Add'l Photography) - Main Street Movie Co. - Richard Dutcher, director

GOING UPRIVER: THE LONG WAR OF JOHN KERRY (Documentary) - THINKFilm - George Butler, director

BEAUTIFUL SWIMMER - Independent - Lavinia Currier, director

FORBIDDEN CITY - Independent - Ron Kay, director

BUT I'M A CHEERLEADER - Lionsgate - Jaimie Babbit, director

TOO PURE - Nichol Moon Entertainment - Sunmin Park, director

MICHAEL JACKSON'S GHOSTS (Short, VFX Unit) - Stan Winston Studio - Stan Winston, director

main 310.274.6611

A BETTER TOMORROW II (2nd Unit) - Fox Crime - John Woo, director

http://www.juleslabarthe.com/